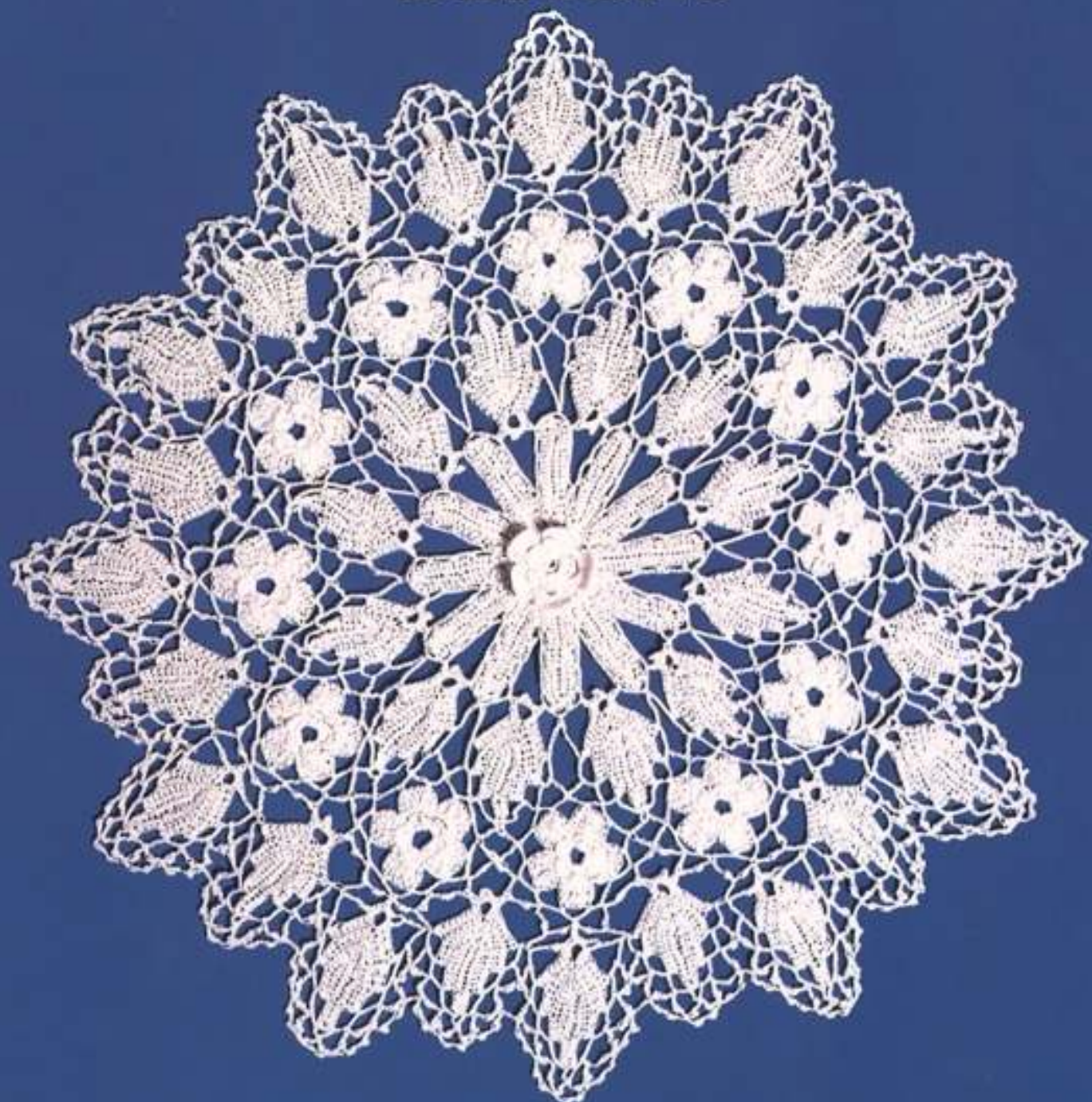


FAVORITE IRISH CROCHET DESIGNS



Edited by Rita Weiss



Favorite Irish Crochet Designs

Rita Weiss

CROCHET ABBREVIATIONS

ch	chain	pe st	popcorn stitch
sc	single crochet	sp	space
half dc	half double crochet	st(s)	stitch(es)
dc	double crochet	rnd	round
tr	treble	incl	inclusive
d tr	double treble	inc	increase
sl st	slip stitch	dec	decrease

* (asterisk) or † (dagger) . . . Repeat the instructions following the asterisk or dagger as many times as specified.

** or †† ... Used for a second set of repeats within one set of instructions.

Repeat instructions in parentheses as many times as specified. For example: “**(Ch 5, sc in next sc) 5 times**” means to work all that is in parentheses 5 times.

The cover design was crocheted with 1 ball of DMC Size 30 Cébélia (Art. 165), color Ecu.

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A new introduction has been specially written for this edition.

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Introduction

Irish crochet is another of those wonderful old lace-making techniques that originated in Ireland—probably in the convents where beautiful laces to be used for altar cloths were crafted by diligently working nuns.

In the original Irish crochet, the motifs of flowers (usually roses), leaves, tendrils and other plant parts were crocheted separately, often by working the crochet stitches over padding to give the raised effect. The motifs were next tacked down upon a cambric foundation, and then the filling stitches and borders worked to fill up the space. When the work was completed, the motifs were securely fastened. If the filling stitches wore out (or if the owner tired of the original design), the motifs could be removed and put into a new project. As one early author writes, the worker was allowed the “freedom to follow her own artistic instinct.” This meant that the instructions for the background were never given; the crocheter was expected to work it out herself. Another early book of Irish lace patterns states, “If minute directions for fillings could be written, they would be so extremely intricate that to attempt to follow them would drive most workers distracted. The easiest plan is to teach the general plan ... and to leave the worker to practice it until she becomes familiar with it.”

Luckily for us, in the last seventy-five years, instruction writers have discovered a way to write the instructions so that we are no longer driven “distracted.” Today’s Irish crochet designs do not demand that we follow our “own artistic instinct.” Today, if we know how to crochet, the making of lovely projects with Irish crochet can be easy.

This book is a collection of some beautiful Irish crochet designs published in instruction leaflets produced by America’s thread companies during the first half of the twentieth century. During this period, the major thread companies employed large staffs to create new designs and produce leaflets solely as a method of merchandising their thread. Today’s economics no longer afford these companies the luxury of producing leaflets merely to sell product; each brochure must itself be profitable. The old leaflets with their magnificent designs and instructions have now become sought-after collector’s items.

Modern technology now permits us to reproduce these instructions exactly as they appeared in the original leaflets over thirty years ago. Many of the threads listed with the patterns are still available. Not, other threads that will produce the same gauge can be purchased. Always check with your local needlework shop or department. Be careful not to buy threads that are really different even though they have the same name as some of the older threads (this may be the case with the Lustersheen mentioned on page 20). Whatever type of thread you decide to use, be certain to buy sufficient thread of the same dye lot to complete the project you wish to make. It is often impossible to match shades later, as dye lots vary.

For perfect results the number of stitches and rows should correspond with that indicated in the instructions. Before starting your project, make a small sample of the stitch, working with the suggested hook size and desired thread. If your working tension is too tight or too loose, use a larger

or smaller crochet hook to obtain the correct gauge.

When you have completed your project, wash and block it. Wash in warm water with a good neutral soap or detergent, squeezing the suds through the project. Rinse in clear water. Following the measurements given with the pattern, and using rustproof pins, pin the article right side down on a well-padded flat surface. Pin out all picots, loops, scallops and the like. When the thread is dry, press through a damp cloth, but do not allow the iron to rest on the stitches—especially the raised flowers. Let the steam do the work!

The crochet terminology and hooks listed in this book are those used in the United States. The following charts give the U.S. name of crochet stitches and their equivalent in other countries and the equivalents to U.S. crochet hook sizes. Crocheters should become thoroughly familiar with the differences in both crochet terms and hook sizes before starting any project.

All of the stitches used in the projects in this book are explained on page 47. A metric conversion chart is located on page 48.

STITCH CONVERSION CHART

<i>U.S. Name</i>	<i>Equivalent</i>
Chain	Chain
Slip	Single crochet
Single crochet	Double crochet
Half-double or short-double crochet	Half-treble crochet
Double crochet	Treble crochet
Treble crochet	Double-treble crochet
Double-treble crochet	Treble-treble crochet
Treble-treble or long-treble crochet	Quadruple-treble crochet
Afghan stitch	Tricot crochet

HOOK CONVERSION CHART

Aluminum

U.S. Size	B	C	D	E	F	G	H	I	J	K
British & Canadian Size	12	11	10	9	8	7	5	4	3	2
Metric Size	2½	3	—	3½	4	4½	5	5½	6	7

Steel

U.S. Size	00	0	1	2	3	4	5	6
British & Canadian Size	000	00	0	1	—	1½	2	2½

My Wild Irish Rose Bedspread

MATERIALS: J. & P. COATS “KNIT-CRO-SHEEN” or BEDSPREAD COTTON: **Single Size Spread**—72 x 108 inches (including fringe)—46 balls of White or Ecru, or 69 balls of any color, **Double Size Spread**—90 x 108 inches (including fringe)—58 balls of White or Ecru, or 87 balls of any color ... Steel Crochet Hook No. 7.

GAUGE: Block measures 5 inches square.

FIRST BLOCK . . . Starting at center, ch 15. Join with sl st. **1st rnd:** Ch 1, 24 sc in ring. Sl st in 1st sc. **2nd rnd:** Ch 1, sc in same place as sl st, * ch 5, skip 2 sc, sc in next sc. Repeat from * around, ending with ch 5, sl st in 1st sc (8 loops). **3rd rnd:** In each loop around make sc, half dc, 5 dc, half dc and sc (8 petals). Sl st in 1st sc. **4th rnd:** * Ch 5, sc between next 2 petals. Repeat from * around. **5th rnd:** In each loop around make sc, half dc, 7 dc, half dc and sc. Sl st in 1st sc. **6th rnd:** Repeat 4th rnd making ch 7 (instead of ch-5). **7th rnd:** Repeat 5th rnd, making 9 dc (instead of 7 dc). **8th rnd:** * Ch 5, in center st of petal make dc, ch 5 and dc; ch 5, sc between petals, ch 4, sl st in 3rd ch from hook (picot made), ch 2, picot, ch 1, sc in center st of next petal, ch 1, picot, ch 2, picot, ch 1, sc between petals. Repeat from * around. **9th rnd:** Sl st in next 5 ch, * in next loop make sc, half dc, 9 dc, half dc and sc; sc in next ch-5 loop, ch 1, picot, ch 2, picot, ch 1, sc in next loop (between the 2 picots), ch 7, sc in next loop (between the 2 picots), ch 1, picot, ch 2, picot, ch 1, sc in next ch-5 loop. Repeat from * around, ending with sc in last loop.

10th rnd: Sl st in next 3 sts, * ch 5, in center st of same petal make dc, ch 5 and dc; ch 5, skip 3 sts, sc in next st, ch 1, picot, ch 2, picot, ch 1, sc between picots of next loop, ch 7, sc in next ch-7 loop, ch 7, sc in next loop (between picots), ch 1, picot, ch 2, picot, ch 1, skip 2 sts of next petal, sc in next st. Repeat from * around. Join. **11th rnd:** Sl st in next 5 ch, * in next loop make sc, half dc, 9 dc, half dc and sc; sc in next loop, ch 1, picot, ch 2, picot, ch 1, sc between picots of next loop, ch 7, sc in next loop, 7 dc in next sc, sc in next loop, ch 7, sc between picots of next loop, ch 1, picot, ch 2, picot, ch 1, sc in next loop. Repeat from * around, ending with sc in last loop. Join. **12th rnd:** Sl st in next 3 sts, ch 5, in center st of petal make dc, ch 5 and dc; ch 5, skip 3 sts, sc in next st, ch 1, picot, ch 2, picot, ch 1, sc between picots of next loop, ch 7, sc in next loop, 7 dc in next sc, sc in center dc of next 7-dc group, 7 dc in next sc, sc in next loop, ch 7, sc in next loop, ch 1, picot, ch 2, picot, ch 1, skip 2 sts of next petal, sc in next st. Repeat from * around. Join. **13th rnd:** Sl st in next 5 ch, * in next loop make sc, half dc, 9 dc, half dc and sc; sc in next loop, ch 1, picot, ch 2, picot, ch 1, sc between picots of next loop, ch 7, sc in next loop, (7 dc in next sc, sc in center dc of next 7-dc group) twice; 7 dc in next sc, sc in next loop, ch 7, sc between picots of next loop, ch 1, picot, ch 2, picot, ch 1, sc in next loop. Repeat from * around. Join and break off.

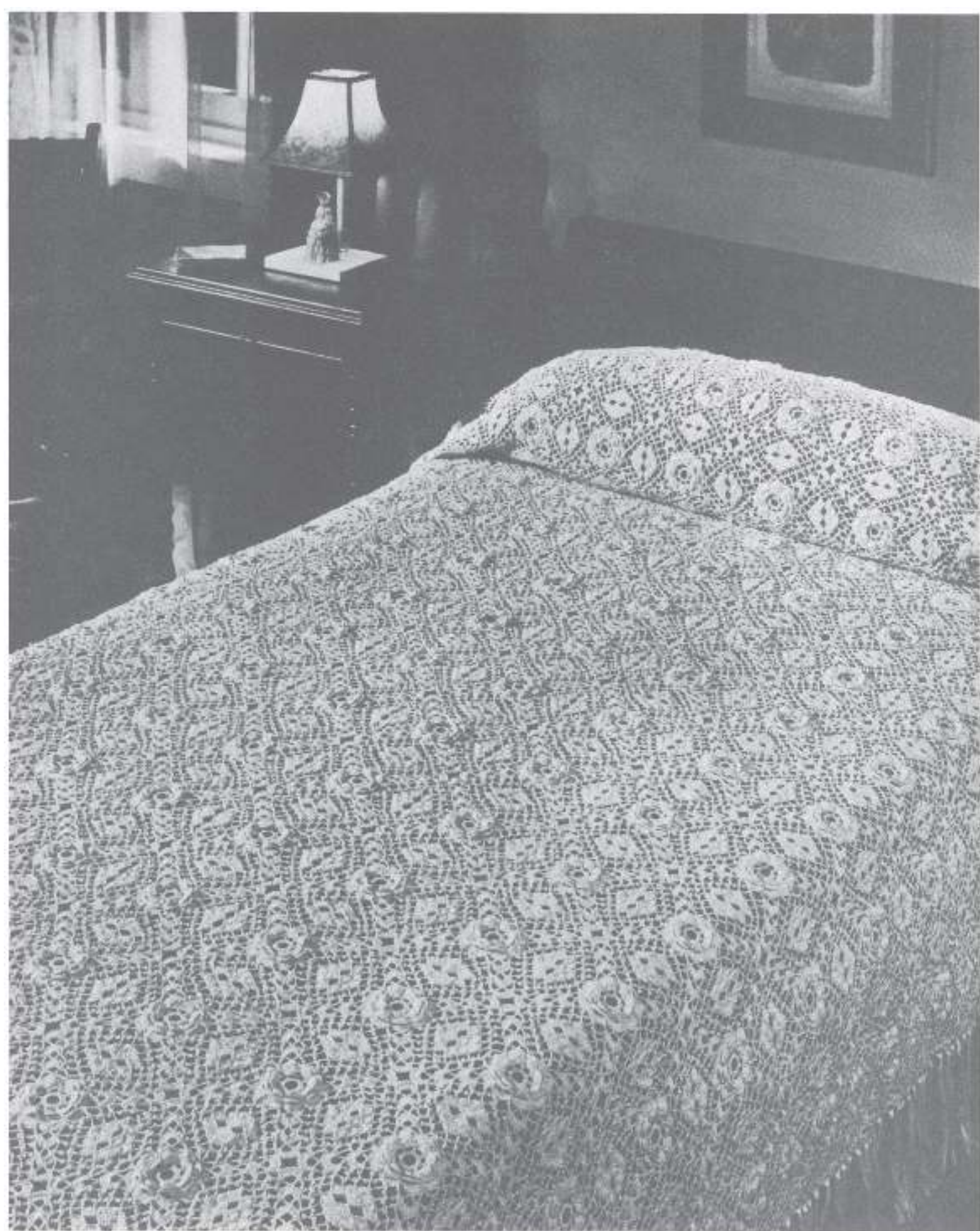
SECOND BLOCK . . . Work as for First Block until 12th rnd is completed. **13th rnd:** Sl st in next 5

ch, in next loop make sc, half dc, 8 dc, sl st in corresponding st of First Block, in same loop of Second Block make dc, half dc and sc; sc in next loop, ch 1, picot, ch 1, sl st in corresponding loop on First Block, ch 1, picot, ch 1, sc between 2 picots of next loop on Second Block, ch 3, sl st in corresponding loop on First Block, ch 3, sc in next loop on Second Block, 4 dc in next sc, sl st in center dc of corresponding dc-group on First Block, 3 dc in same place on Second Block as last 4 dc were made, sc in next loop, complete as for First Block, joining next 2 dc-groups and the following 2 loops to corresponding parts of First Block as before and joining the 1st dc of corner group to corresponding dc of First Block.

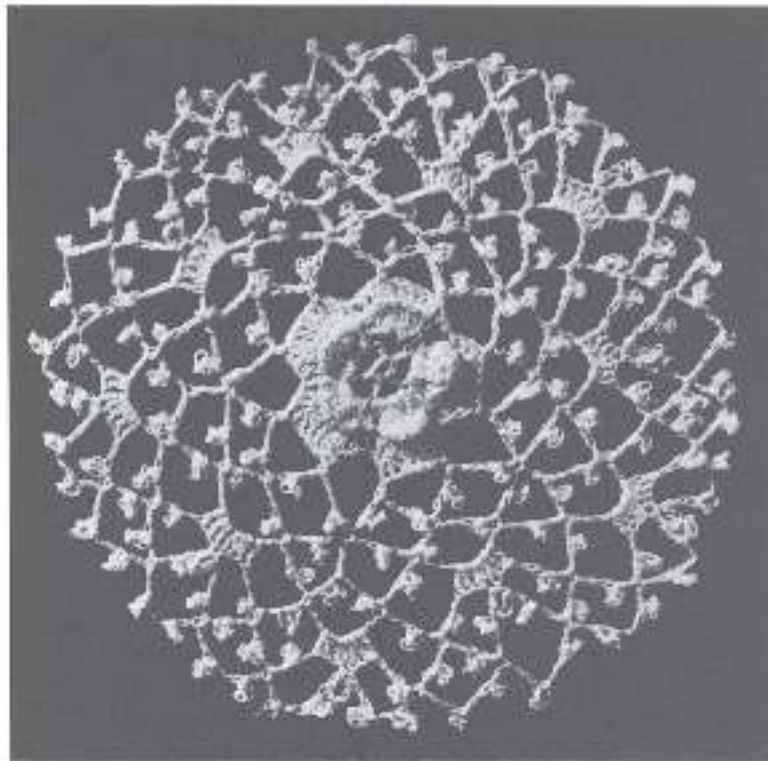
For Single Size Spread make 13 rows of 20 Blocks. For Double Size Spread make 17 rows of 20 Blocks. Make a row of ch-7 loops around outer edges.

FRINGE . . . See page 11.





Irish Crochet Motif



Motif measures about 3½ inches.

Ch 5, join to form a ring.

2nd Row. Ch 6, d c in ring, * ch 3, d c in ring, repeat from * twice.

3rd Row. Ch 1, * 1 d c, 7 tr c, 1 d c in ch 3, 1 s c in d c. repeat from * all around.

4th Row. * Ch 6, s c in next s c in back of petal, repeat from *all around.

5th Row. S c in s c, * 1 d c, 8 tr c, 1 d c in loop, s c in s c, repeat from * all around.

6th Row. Sl st to 2nd tr c, * ch 7, sl st in 5th st from hook for picot, ch 7, sl st in 5th st from hook for picot, ch 2, skip 4 tr c, s c in next tr c, make another double picot ch and s c in 2nd tr c of next petal, repeat from * all around.

7th Row. Sl st to center of loop between picots, * double picot loop, s c between picots of next loop, repeat from * all around.

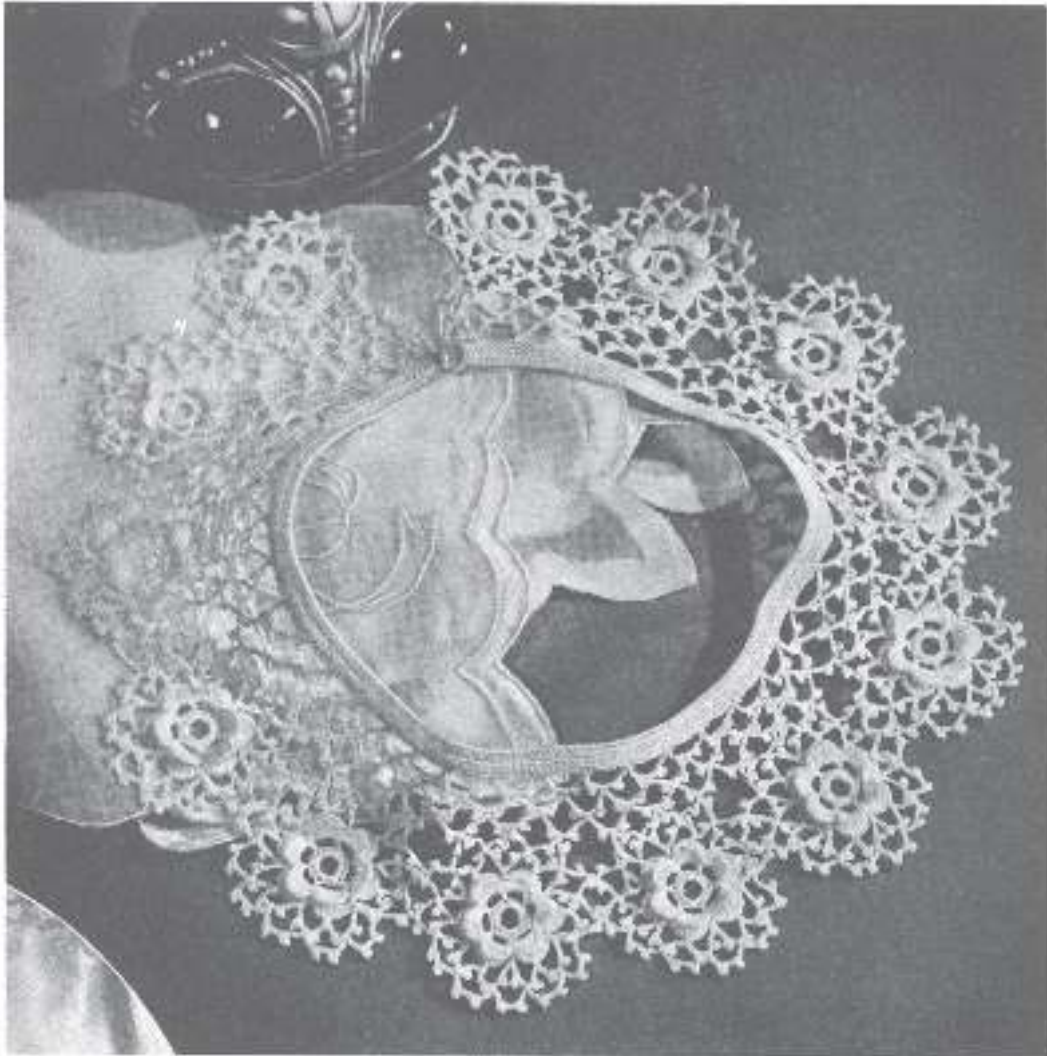
8th Row. Ch 10, * sl st in 5th st from hook for picot, ch 7, sl st in 5th st from hook for picot, ch 2, s c between picots of next loop, ch 7, s c between picots of next loop, ch 7, sl st in 5th st from hook for picot, ch 7, sl st in 5th st from hook for picot, d c in next s c of last row, ch 7, repeat from * all around and sl st in 3rd st of ch 10.

9th Row. Sl st between next 2 picots, * work a double picot loop, 7 d c over ch 7 of last row, double picot loop, s c between picots of next loop, ch 7, s c between picots of next loop, repeat from * all around.

10th Row. Sl st between picots, * double picot loop, s c in 4th d c, ch 5, s c in same st, double picot loop, s c between picots of next loop, double picot loop, 7 d c over ch 7, double picot loop, s c between picots of next loop and repeat from * all around.

11th Row. Sl st between picots, * double picot loop, s c between picots of next loop, double picot loop, s c between picots of next loop, double picot loop, s c in 4th d c, ch 5, s c in same space, double picot loop, s c between next 2 picots, double picot loop, s c between picots of next loop and repeat from * all around.

Irish Crochet Collar



MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, *Size 50:*

SMALL BALL:

J. & P. COATS—1 ball of White or Ecreu,

or

CLARK'S O.N.T.—2 balls of White, Ecreu or any color.

Steel Crochet Hook No. 12.

A small pearl button.

Each motif measures about 1½ inches in diameter.

NECKBAND . . . Starting at neck edge, make a chain about 18 inches long (15 ch sts to 1 inch). **1st row:** Sc in 2nd ch from hook, sc in each ch across until there are 233 sc. Ch 2, turn. **2nd row:** Sc in each ch across (233 sc). Ch 2, turn. Repeat 2nd row 2 more times. Do not ch to turn at end of 4th row. **5th row:** Ch 6, sc in 4th ch from hook (p made), ch 5, sc in 4th ch from hook, ch 3 (a p loop made), skip 4 sts, sc in next st, * make a p loop, skip 5 sts, sc in next st. Repeat from * across (39 p loops). Ch 10, turn. **6th row:** Sc in 4th ch from hook, ch 3, sc between p's of next p loop, * make a p loop, sc between p's of next p loop. Repeat from * across, ending with ch 6, p, tr tr in last st of Neckband. Turn. **7th row:** Sl st in p, * make a p loop, sc between p's of next p loop. Repeat from * across, ending with ch 6, p, dc in last p of row below (39 p loops). Fasten off.

FIRST MEDALLION . . . Starting at center, ch 11, join with sl st to form ring. **1st rnd:** Ch 1, 18 sc in ring. Join with sl st in 1st sc. **2nd rnd:** Ch 1, sc in same place as sl st, * ch 5, skip 2 sts, sc in next st. Repeat from * around, joining last ch-5 with sl st in 1st sc (6 loops). **3rd rnd:** In each loop make sc, 1 dc, 5 dc, h dc and sc. Join. **4th rnd:** * Ch 6, sc in back of next sc on 2nd rnd. Repeat from * around. Join last ch-6 with sl st in first st of first ch-6 (6 loops). **5th rnd:** * In next loop make sc, h dc, 5 dc, h dc and sc; sc in next sc. Repeat from * around. Join. **6th rnd:** * Make a p loop, sc in center dc of next petal, p loop, sc in sc between petals. Repeat from * around. Join with sl st in base of 1st p loop. **7th rnd:** Sl st across to between p's of 1st p loop, ch 6, sc in 4th ch from hook, ch 1, sc in end p loop on Neckband, ch 5, sc in 4th ch from hook, ch 3, sc in next p loop on Medallion, * ch 6, sc in 4th ch from hook, ch 1, sc in next p loop on Neckband, ch 5, sc in 4th ch from hook, ch 3, sc in next p loop on Medallion. Repeat from * once more (3 joinings), finish remainder of rnd with p loops. Fasten off.

SECOND MEDALLION . . . Work as for 1st Medallion until 6th rnd is complete. **7th rnd:** Sl st across to between p's of 1st p loop, ch 6, sc in 4th ch from hook, ch 1, sc in 2nd p loop (from last joining) on 1st Medallion, join next p loop to next p loop on 1st Medallion and following 3 p loops to next 3 p loops on Neckband, finish rnd with no more joinings. Fasten off.

Make 11 more medallions, joining them as 2nd Medallion was joined to 1st. Fasten off.

Brush medallions lightly with starch and press. Make a ch-7 buttonloop on right back edge of collar. Sew on button to correspond,

Irish Popcorn Bedspread

The combination of Irish Crochet with the tufted popcorn stitch in this bedspread is very effective, especially when it is made in soft gleaming Knit-Cro-Sheen.

MATERIALS:

I Milward's steel crochet hook No. 6 or 7

Choose one of the following threads in White or Ecu:

J. & P. Coats Knit-Cro-Sheen (approx. 76 balls)

Clark's O.N.T. Lustersheen (approx. 58 skeins)

Clark's O.N.T. Knitting and Crochet Cotton (approx. 58 balls)

This amount is sufficient for a double size spread.

Gauge: Each block measures about 5 inches square and requires about 57 yards of thread. For a double size spread (about 98 x 113 inches) or a single size spread (about 78 x 113 inches), make the necessary amount of blocks and then join them together to correspond with measurement.

Block. To begin, ch 8, join with sl st to form a ring. **1st row:** Ch 1, 12 s c in ring. Join with sl st in 1st s c. **2nd row:** * Ch 5, skip 1 s c, 1 s c in next s c. Repeat from * until there are 6 loops. Join the last ch 5 in the s c of the first loop. **3rd row:** Over each ch-5 work 1 s c, 1 half d c, 5 d c, 1 half d c, 1 s c. **4th row:** Ch 5, fasten with s c on back of preceding row between two petals, ch 5, fasten as before. Repeat around 6 petals. **5th row:** Over each ch-5 work 1 s c, 1 half d c, 1 d c, 5 tr, 1 d c, 1 half d c, 1 s c.

6th row: Sl st in each of first 3 sts of 1st petal made in this row, 1 s c in 1st tr, * ch 9, 1 s c in 5th tr, ch 4, 1 s c in same st forming a p, ch 7, 1 s c and 1 p in 1st tr of next petal, ch 7, 1 s c and 1 p in 5th tr of same petal, ch 9, 1 s c and 1 p in 1st tr of next petal, ch 7, 1 s c and 1 p in 5th tr of same petal, ch 7, 1 s c and 1 p in 1st tr of next petal, and repeat from * once. **7th row:** Sl st to middle of ch-9 loop, * ch 7, 1 s c in same st from which ch-7 started, ch 7, 1 s c and 1 p in center of next ch-7 loop of preceding row, ch 7, 1 s c and 1 p in center of next ch-7 loop, ch 7, 1 s c in center of ch-9 and repeat from * 3 times.

8th row: Sl st to middle of 1st ch-7 loop, ch 8, 1 d c in same st from which ch-8 started, * ch 6, 1 s c and 1 p in center of ch of preceding row, ch 7, 1 s c and 1 p in center of next ch-7, ch 7, 1 s c and 1 p in center of next ch-7, ch 6, 1 c c in center of next ch-7 loop, ch 5, 1 d c in same st from which ch-5 started and repeat from * 3 times, ending row with sl st (instead of d c) in 3rd st of ch-8. **9th row:** Ch 3, * 1 d c in each of the next 2 sts, ch 5, 1 d c in same st as previous d c, 1 d c in each of the next 2 sts, 1 popcorn st in next st as follows: ch 1, 5 d c in next d c, drop st from hook, insert hook back in ch-1 and draw dropped loop through the one on hook. 1 d c in each of the next 3 sts, ch 6, 1 s c and p in center of ch loop of preceding row, ch 7, 1 s c and 1 p in center of next ch loop, ch 6, 1 d c in each of

last 3 sts of next ch-6, 1 popcorn st in next d c, 1 d c in next st. Repeat from * 3 times, ending row with a popcorn st and sl st in 3rd st of ch-3 first made.

10th row: Ch 3,* 1 d c in next d c, 1 popcorn st, 1 d c in each of the next 3 sts, ch 5, 1 d c in same st for corner. Work in next 12 sts as follows: 2 d c, 1 popcorn st, 5 d c, 1 popcorn st, 3 d c (catching hood in back loop only throughout block) ch 6,1 s c and 1 p in center of next ch loop, ch 6, 1 d c in center of next ch loop, 2 d c, 1 popcorn st, 5 d c, 1 popcorn st, 4 d c. Repeat from * 3 times, ending row by sl st in 3rd st of ch-3 first made. **11 th row:** Ch 3, * 4 d c, 1 popcorn st, 3 d c, ch 5, 1 d c in same st for corner. Work in next 18 sts—2 d c, 1 popcorn st, 5 d c, 1 popcorn st, 5 d c, 1 popcorn st, 3 d c. Ch 5, 1 d c in center of next ch loop, 2 d c, 1 popcorn st, 5 d c, 1 popcorn st, 1 d c and repeat from * 3 times, ending row with popcorn st and sl st in 3rd st of ch-3 first made.

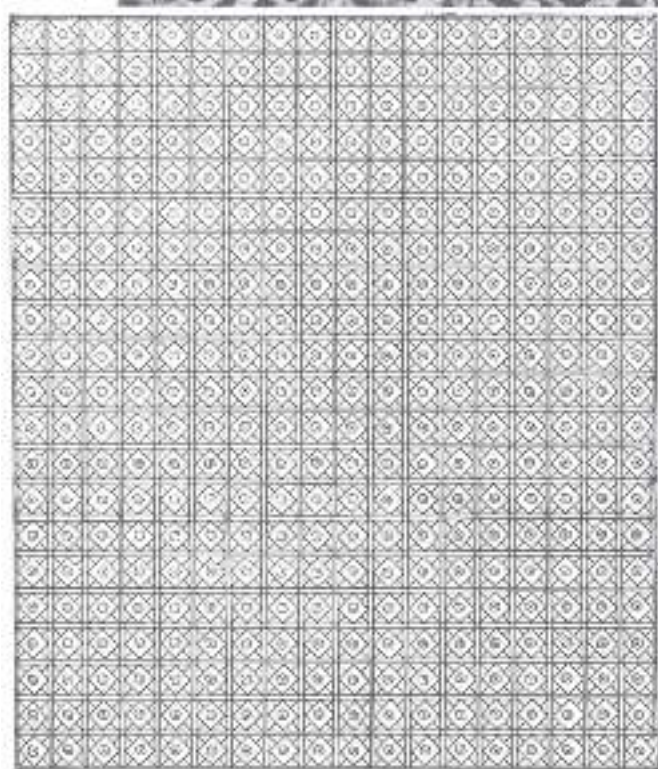
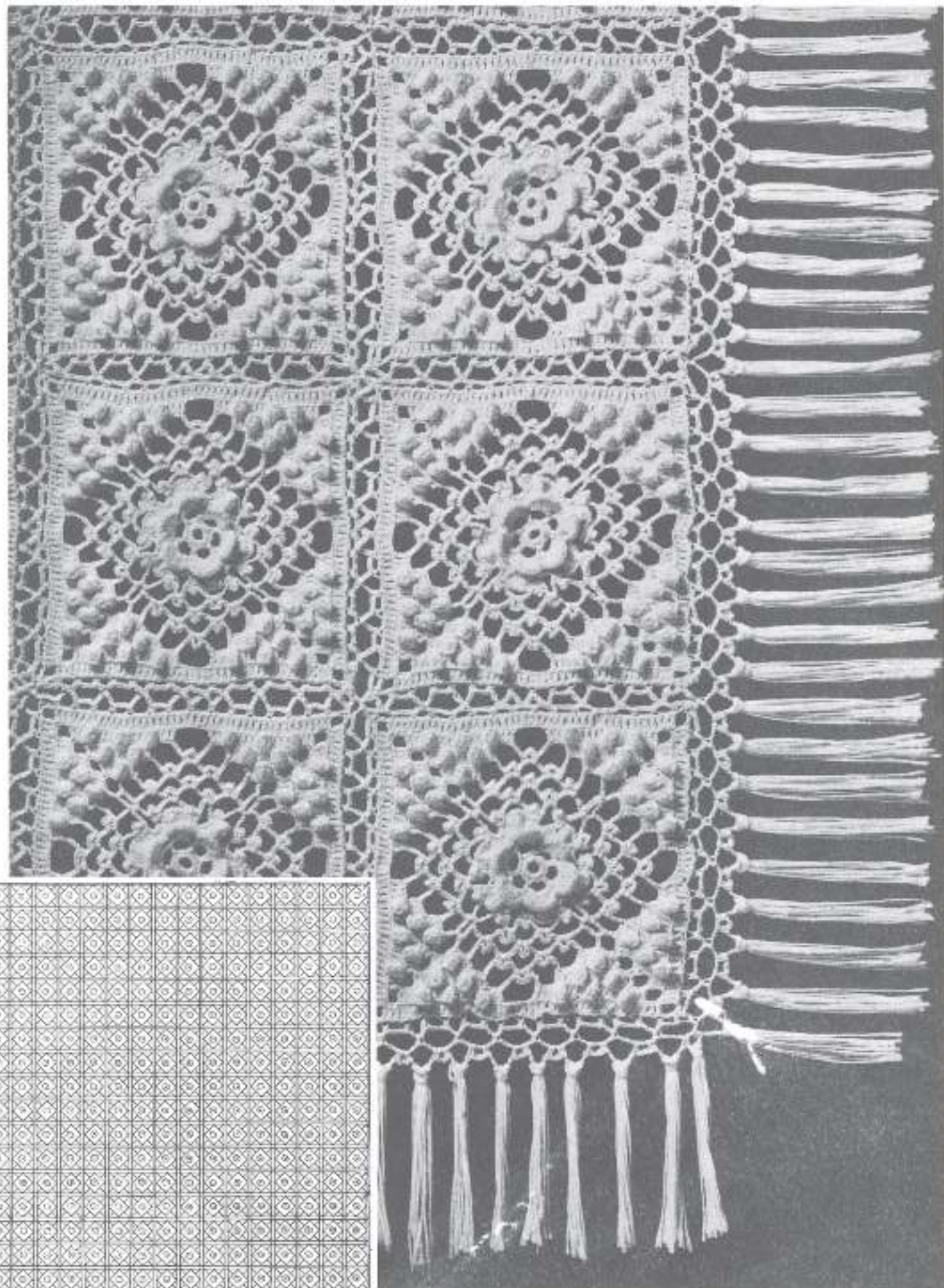
12th row: Ch 3, 1 d c in each st to corner, ch 5, 1 d c in same st for corner, then 1 d c in each st making corners as before. Join with sl st in 3rd st of ch-3 first made. **13th row:** Ch 3, skip 2 sts, 1 s c in next st. Continue around entire block with ch 3 and s c so that there are 18 loops on each side and an additional loop at each corner.

To join, catch with s c on ch-3 nearest the edge, ch 3, catch with s c in same position on 2nd block, ch 3, 1 s c on next ch-3 of 1st block, ch 3, catch on 2nd block and so on along one side.

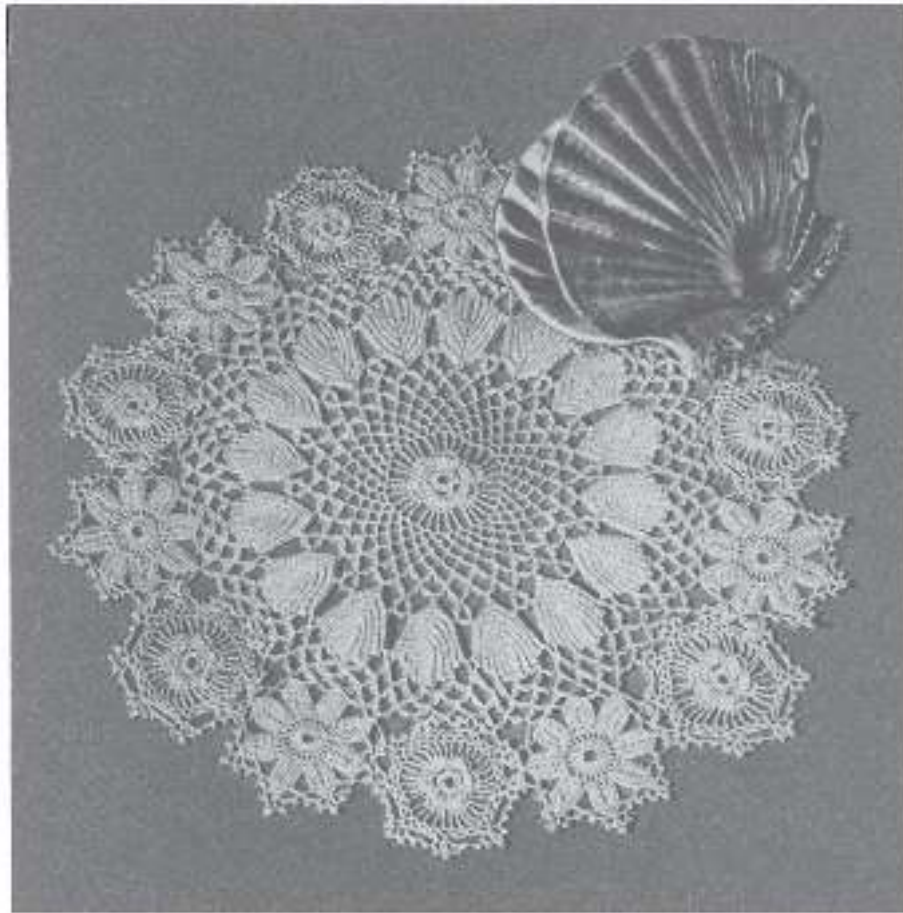
Outer edge—1st row: Ch 7 and s c in alternate ch-3's. **2nd row:** Ch 7 and 1 p in each loop.

Make a fringe into each loop all around bedspread.

To make fringe, turn to page 11.



Rose of sharon



MATERIALS:

J. & P. COATS TATTING COTTON, 4 balls of *White, Ecrú, or any color.*

Steel Crochet Hook No. 14.

Doily measures about 10½ inches in diameter.

Starting at center, ch 10, join with sl st. **1st rnd:** 24 sc in ring, sl st in 1st sc made. **2nd rnd:** Sc in same place as sl st, * ch 5, skip 3 sc, sc in next sc. Repeat from * around. Sl st in 1st sc made (6 loops made). **3rd rnd:** In each loop make sc, half dc, 3 dc, half dc and sc. Sl st in 1st sc made (6 petals made). **4th rnd:** Ch 5, 1 sc between petals with ch 5 between sc's. Join (6 loops made). **5th rnd:** Repeat 3rd rnd. **6th rnd:** Sl st between sc and half dc, ch 7, to count as d tr and 2-ch, * d tr between half dc and dc, (ch 2, d tr between this dc and next dc) twice; ch 2, d tr between this dc and next half dc, ch 2, d tr between this half dc and next sc, ch 2, skip 2 sc and half dc, make d tr between this half dc and next dc, (ch 2, d tr between this dc and next dc) twice; ch 2, d tr between this dc and next half dc, ch 2, d tr between this half dc and next sc, ch 2, skip 2 sc, make d tr between last sc and next half

dc, ch 2. Repeat from * around, ending with d tr between last half dc and sc of 6th petal, sl st in 5th ch of ch-7 (33 d tr, counting starting ch as 1 d tr). **7th rnd:** Sl st in next ch-2 sp, sc in same sp, * ch 4, sc in next sp. Repeat from * around, ending with sc in 1st loop made. **8th and 9th rnds:** * Ch 5, sc in next, loop. Repeat from * around, ending with sc in 1st loop made. **10th rnd:** Same as 9th rnd, but making ch-6 loops instead of ch-5. **11th rnd:** * (Ch 4, dc in 4th ch from hook) twice; sc in next loop (2-group loop made). Repeat from * around, ending with sc in last loop before 1st group. **12th rnd:** * (Ch 4, dc in 4th ch from hook) 4 times; sc between 1st and 2nd groups just made, ch 4, dc in 4th ch from hook, sc between next 2 groups of previous rnd (a 5-group loop made); (ch 4, dc in 4th ch from hook) twice; sc between next 2 groups of previous rnd. Repeat from * 15 more times. Fasten off. **13th rnd:** *Leaves are made individually as follow:*

First Leaf . . . 1st row: Starting at center ch 11, sc in 2nd ch from hook and in each ch across, ch 2, sc in same place as last sc, sc in each ch along opposite side of foundation chain. Ch 1, turn. Hereafter pick up only the back loop of each sc throughout. **2nd row:** Sc in each sc across to within the ch-2 sp in the sp work sc, ch 2 and sc, then work sc in each sc along other side to within last sc, ch 1, turn (1 sc decreased).

Repeat 2nd row until there are 14 sc on each side of ch-2 sp. Ch 1., turn. To join, work sc in 9 sc, sc between 2nd and 3rd groups of a 5-group loop, sc in each remaining sc on leaf to within the ch-2 sp, sc in sp, ch 1, sc between the 2 groups of next 2-group loop on center, ch 1, sc back in ch-2 sp of leaf, sc in next 5 sc, sc between 3rd and 4th groups of next 5-group loop, sc in next 9 sc on leaf. Fasten off.

Second Leaf . . . Work same as First Leaf until there are 14 sc on each side of ch-2 sp, but join as follows: Ch 1, sc in last sc of previous leaf, turn; sc in next 9 sc on Second Leaf, sc between 2nd and 3rd groups of same 5-group loop to which previous leaf was joined. Sc in each remaining sc on Second Leaf to within the ch-2 sp, sc in sp, ch 1, sc between the 2 groups of next 2-group loop on center, ch 1, sc back in ch-2 sp of leaf, and complete joining in same way that First Leaf was joined. Fasten off. Make 14 more leaves like this, joining as Second Leaf was joined, and joining last leaf with sc to First Leaf to complete 13th rnd of doily. Do not fasten off. **14th rnd:** Ch 3, skip 1 row of last leaf, * dc at end of next row, * (ch 4, dc in 4th ch from hook) twice; skip 3 rows of same leaf, sc at end of next row. Repeat from * 2 more times, (ch 4, dc in 4th ch from hook) twice; dc in last row of same leaf, skip 1 row of next leaf. Repeat from * * around, ending with sc between the 2 groups of 1st loop made. **15th and 16th rnds:** * (Ch 4, dc in 4th ch from hook) twice; sc in center of next loop. Repeat from * around. Fasten off.

17th rnd: *Motif, are made individually as follows:*

First Rosette Motif . . . Repeat first 6 rnds of doily. **7th rnd:** Sl st in next ch-2 sp; sc in same sp, * ch 3, sc in next sp. Repeat from * around, ending with sl st in 1st sc made (33 loops). **8th rnd:** Sl st to center of next loop, sc in same loop, * ch 3, sc in next loop. Repeat from around. Join. **9th rnd:** Sl st to center of next loop, ch 7, to count as dc and 3-ch, sc in 3rd ch from hook (a p made); ch 1, (dc in same loop, p, ch 1) twice; dc in same loop, ch 5, skip 3 loops; in next loop make 4 dc with p and ch-1 between (a shell made); ch 2, sc in center of loop on last rnd of doily, * ch 2, skip 2 loops on motif, in next loop make dc, p, ch 1 and dc; ch 1, sc in center of next loop on doily, ch 1, dc back in same loop as last dc on motif, p, ch 1, dc in same place on motif. Repeat from * once more. Ch 2, sc in center of next loop on doily, ch 2, skip 2 loops on motif, make a shell in next loop, ch 5, skip 3 loops, make a shell in next loop, (p, ch 2, p, ch 1, skip 3 loops, make shell in next loop) 3 times; p, ch 2, p, ch 1, join with sl st to 3rd ch of ch-7 first made. Fasten off.

First Petal Motif . . . Starting at center, ch 12. Join. **1st rnd:** Ch 3, 23 dc in ring, sl st in top of ch-3 first made. **2nd rnd:** Ch 4, to count as dc and 1 ch, * dc in next dc, ch 1. Repeat from * around, sl st in top of 3rd st of ch-4. **3rd rnd:** * * Sl st in next sp, ch 9, dc in 4th ch from hook and in each ch across, sc in next sp of previous rnd, ch 2, turn. Working along petal, make half dc between 1st and 2nd dc, * half dc between this and next dc. Repeat from * across one side, make 5 half dc at tip of petal, then work across opposite side to correspond, sl st into sp, ch 1, turn. Sc in each half dc to tip of petal, 3 sc in center half dc, sc in each half dc across other side, sc in next sp of previous rnd (1 petal made). Repeat from * * until 8 petals have been made in all. Fasten off. **4th rnd:** Attach thread in 3rd sc down from tip at left side of 1 petal, ch 3, dc in corresponding sc of next petal, ch 4, sl st in center of second shell from joining on Rosette Motif; ch 3, sc at tip of same petal on Petal Motif; ch 3, skip 2 ch on Rosette Motif, sc in next ch. Ch 4, dc in 3rd sc down from tip of same petal, dc in corresponding sc of next petal, ch 3, sl st in center of next shell on Rosette Motif; ch 5, sc in tip of same petal, * sl st in center of next loop on doily, sl st in next 3 sc of petal, ch 3, sl st in center of next loop on doily; ch 3, sl st in corresponding sc of next petal, sl st to tip of same petal. Repeat from * once more. Sl st in center of next loop on doily, ch 8, dc in 3rd sc down from tip of same petal, dc in corresponding sc of next petal, ch 7, sc in tip of same petal, ch 7, ** dc in 3rd sc down from tip of same petal, dc in corresponding sc of next petal, ch 1, p, ch 1, shell at tip of same petal, ch 1, p, ch 2. Repeat from * until 3 shells are made, ch 1, p, ch 2, sl st in 3rd ch of ch 3 first made. Fasten off.

Alternate Rosette and Petal Motifs, joining as first 2 motifs were joined (14 motifs in all). Join last motif on both sides.

FRINGE

Plain Fringe: Cut 10 strands of thread, each 12 inches long. Double these strands to form a loop (Fig. 1). Insert hook (Fig. 2) in space on edge of bedspread and draw loop through (Fig. 3). Draw loose end through loop (Fig. 4) and pull up tightly to form a knot (Fig. 5). Make a fringe in every other space (or every half inch) around spread. When fringe is completed, trim ends evenly.

Knotted Fringe: Cut 8 strands of thread, each 16 inches long, and make a Plain Fringe around edges of spread (Figs. 1-5). Pick up 8 strands of the first fringe and 8 strands of the second fringe and make knot (Fig. 6) 1 inch down and in the center between 2 previous knots. Pick up remaining strands of second fringe and first 8 strands of next fringe and knot as before. Continue in this manner around. Trim ends evenly.



Fig. 1

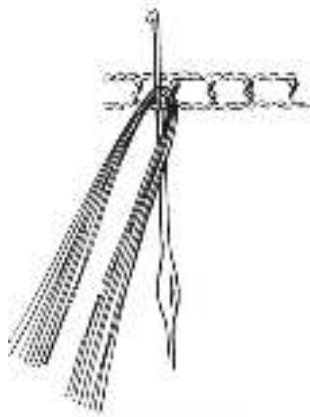


Fig. 2



Fig. 3



Fig. 4



Fig. 5

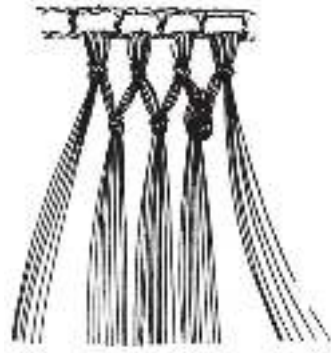


Fig. 6

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